CHRONOS 2.1-HD HIGH-SPEED CAMERA

The Chronos 2.1-HD high-speed camera offers an all-in-one, high-definition, high frame-rate solution that empowers data analysis from some of the top R&D and Aerospace facilities, Universities, and Media Producers in the world.

The budget-friendly camera is ideal for a range of applications and measurement techniques such as Vibration Analysis, Schlieren Imaging, and Particle Image Velocimetry (PIV).

Get up and running in minutes with the easy-to-use 5" touchscreen interface and extend the functionality with accessories such as microscope lenses, and high-speed specific lighting.





MAIN FEATURES

HD-Resolution: 1920x1080p @ 1,000FPS (max res)

High Frame-Rate: 4/3" format image sensor captures up to 24,046 Frames Per Second (FPS) at lower resolution.

All-in-One: Completely standalone, untethered operation with a 5" inch touchscreen display and battery for portability.

Internal Storage: 8GB, 16GB, and 32GB RAM memory options allow for 2.7, 5.5, and 11 second recording times. Store footage via the SD card slot.

Recording Modes: Standard, Segmented, Running, Gated Burst and Live Slow Motion offer versatile image capture options for dynamic environments.

Lens Mounting: Nikon F, Canon EF and C mounts available as field-swappable options

Color or Monochrome: High sensitivity ISO 500-8,000 (Color) and 1,000-16,000 (Monochrome) allows filming in dynamic lighting conditions.

Trigger Options: I/O ports enable synchronization and remote triggering via cable, sound, and web-triggers.

Focus Peaking: Highlights sharp edges for quick and clear focus with zebra lines help define correct exposure.

API: Open source, REST-based Application Programming Interface (API) is included for integration into custom software or control environments.

RESOLUTION/FRAME-RATE

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|-------------|---------|------|-------|-------|
| RESOLUTION | MAX FPS | 8 GB | 16 GB | 32 GB |
| 1920 x 1080 | 1,000 | 2.76 | 5.51 | 11.02 |
| 1920 x 512 | 2,095 | 2.78 | 5.55 | 11.11 |
| 1440 x 1080 | 1,434 | 2.56 | 5.12 | 10.25 |
| 1440 x 720 | 2,142 | 2.57 | 5.14 | 10.29 |
| 1280 x 1024 | 1,512 | 2.88 | 5.77 | 11.55 |
| 1280 x 720 | 2,142 | 2.90 | 5.79 | 11.59 |
| 1024 x 768 | 2,531 | 2.88 | 5.75 | 11.50 |
| 1024 x 576 | 3,358 | 2.89 | 5.77 | 11.55 |
| 800 x 600 | 4,352 | 2.73 | 5.47 | 10.94 |
| 640 x 240 | 10,488 | 3.54 | 7.07 | 14.14 |
| 640 x 96 | 24,046 | 3.87 | 7.74 | 15.49 |

RECORD TIME (seconds)

DIMENSIONS/WEIGHT

Lens mount: CS/C mount (provided). Nikon F-C and Canon EF-C Adapters (optional)

Length: 96mm/3.78"

Width: 67.3mm/2.65"

Height: 155mm/6.11"

Weight: 1.06 kg (2.34 lbs) without lens

Image Sensor: 4/3"

Battery: EN-EL4a





CHRONOS 2.1-HD

CAMERA SPECIFICATIONS - CHRONOS 2.1-HD HIGH-SPEED CAMERA

| | CAMERA |
|-----------------------------|--|
| Imaging | 1920x1080 @ 1000FPS |
| Memory | 8GB, 16GB, or 32GB |
| Record Time (in seconds) | 2.7 (8GB), 5.5 (16GB), 11 (32GB) at max resolution |
| Lens Mount | CS/C mount (options available) |
| Backfocus | Field adjustable |
| IR Filter | 650nm, user removable, 24 x 16 x 1.1mm |
| Display | 5" 800x480 capacitive touchscreen, 1000 nit daylight visible |
| Enclosure | Anodized CNC machined aluminum |
| Cooling | Active cooling, variable-speed fan (fan-off option) |
| Dimensions | 155mm x 96mm x 67.3mm (6.11" x 3.78" x 2.65") w/o lens |
| Weight | 1.06 kg (2.34 lbs) without lens |
| | VIDEO FORMATS |
| H.264 | Standardized MP4 files at bitrates up to 60Mbps |
| Cinema DNG Raw | Standard Adobe CinemaDNG raw files |
| TIFF | Standard TIFF raw files with timestamps |
| Storage Devices | SD, USB, SSD, or SMB/NFS network drives |
| | IMAGE SENSOR |
| Resolution | 1920x1080 @ 1000FPS maximum |
| Speed | 2.1Gpx/s |
| Dimensions | 19.2 x 10.8mm (4/3" format, 2.1-Megapixel, 2x Crop Factor) |
| Pixel Pitch | 10um |
| Sensitivity (ISO) | Color - ISO 500 to 8000 Mono - ISO 1000 to 16000 |
| Shutter | Electronic global shutter, 1/fps to 10us (1/100,000 s) |
| Dynamic Range | 10.3 stops (62.4 dB) |
| Bit Depth | 12-bit |
| | BATTERY |
| Туре | EN-EL4a |
| Runtime | 1 hour recording |
| Charge Time | 2 hours (0-80%) with in-camera charger |
| | INPUTS/OUTPUTS |
| Power Input | 17-20V 40W (5.5/2.5mm barrel jack, positive tip) |
| Network | Gigabit Ethernet |
| Trigger | 2 trigger inputs/ frame strobe outputs (BNC & Aux) Adjustable input threshold 0 to 6.6V Electrically isolated trigger input (Aux connector) Trigger with sound, laser, and lightning using accessories |
| Video | HDMI output 720p or 1080p (default) @ 60FPS, video only |

| | INPUTS/OUTPUTS CONTINUED |
|--|--|
| USB | USB type A (host) and micro-B (device) |
| SATA | eSATA 3Gbps to SATA 2.5" III SSD (5V power) |
| | TRIGGER MODES |
| End Trigger | Records until a defined delay after trigger |
| Toggle | Starts and stops with button press |
| Exposure Trigger | External signal sets synchronization frame rate |
| Shutter Gating | External signal sets the exposure synchronization and frame-rate |
| Frame Sync Output | Outputs a signal indicating its frame rate and exposure |
| | TRIGGER PORTS |
| BNC | Female BNC connector |
| AUX | Phoenix 1778890 8-pin terminal block connector, including isolated trigger input. |
| | SOFTWARE |
| Control | Through web page or REST interface with USB or CAT ethernet cable |
| Stream | Live or Playback Mode network streaming via RTSP stream and VLC player. |
| APIs | HTTP REST Interface, open-source codebase |
| | NETWORK CONTROL |
| Network Control | The state of the s |
| Network Control | Through web page or REST interface with USB or CAT ethernet cable |
| Network Control | |
| Normal | CAT ethernet cable |
| | CAT ethernet cable RECORDING MODES Records into the ring buffer. Once a trigger occurs, |
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| Normal Segmented Gated Burst | RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active NORMAL SPEED RECORDING Video is saved continuously at up to 60FPS to MP4 files on removable storage. Operates like a standard |
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| Normal Segmented Gated Burst Continuous | RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active NORMAL SPEED RECORDING Video is saved continuously at up to 60FPS to MP4 files on removable storage. Operates like a standard video camera. ASSISTIVE |
| Normal Segmented Gated Burst Continuous Focus Aid | RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active NORMAL SPEED RECORDING Video is saved continuously at up to 60FPS to MP4 files on removable storage. Operates like a standard video camera. ASSISTIVE Highlights sharp edges to aid focusing Rolling diagonal lines indicate clipped |
| Normal Segmented Gated Burst Continuous Focus Aid Zebras Viewfinder | RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active NORMAL SPEED RECORDING Video is saved continuously at up to 60FPS to MP4 files on removable storage. Operates like a standard video camera. ASSISTIVE Highlights sharp edges to aid focusing Rolling diagonal lines indicate clipped (overexposed) areas |
| Normal Segmented Gated Burst Continuous Focus Aid Zebras Viewfinder Zoom | RECORDING MODES Records into the ring buffer. Once a trigger occurs, video can be reviewed and saved. Video memory is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable. Frames are captured while trigger is active NORMAL SPEED RECORDING Video is saved continuously at up to 60FPS to MP4 files on removable storage. Operates like a standard video camera. ASSISTIVE Highlights sharp edges to aid focusing Rolling diagonal lines indicate clipped (overexposed) areas Zooms in to allow easier focusing |



only

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